

SONGS & BALLADS

AS SUNG BY

Mlle. Parepa

Sig. Brignoli

AND OTHER ARTISTS

No 1	AS I'D NOTHING ELSE TO DO	Halton 30
2	I CAN-NOT SING THE OLD SONGS	Claribel 30
3	SING BIRDIE SING	Ganz 50
4	PARTED FROM THEE	Matzka 35
5	FIVE O'CLOCK IN THE MORNING	Claribel 35
6	LA PARTENZA (<i>Parepa Waltz</i>)	Vaschetti 50
7	NIGHTINGALES TRILL	Ganz 35
8	GOOD BYE SWEET HEART GOOD BYE	Halton 30
9	ELFIN SPRITE	Arditi 60
10	L'ORFANELLA (<i>The Orphan</i>)	Arditi 40
11	THE STORM (<i>Misere Domine</i>)	Hullah 40

ST. LOUIS

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THE NIGHTINGALE'S TRILL

WILHELM GANZ.

ALLEGRO MODERATO.

PIANO.

musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking.

musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line includes the lyrics: "Nightin-gale! Night in-gale! trill thou thy Nightin-gale! Night in-gale! lov'st thou eve's". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line includes the lyrics: "lay star" and "Shadows are steal-ing Shin-ing so bright-ly in". The piano accompaniment includes a piano (*p*) dynamic marking.

o'er the bright day -----; Night-in-gale! Nightin-gale!
 re - gions so far -----; Night-in-gale! Nightin-gale!

why is thy voice Ne'er in the sun - shine heard to re -
 for its pure ray Pour forth thy prais - es till dawn of

cres. ritard.
 - joice! Ne'er in the sun - shine heard to re - joice! -----
 day, Pour forth thy prais - es till dawn of day! -----
 cresc. ritard

a tempo.

But be it by day or at eve, as you will, Song bird of night, I would

hear thy sweet trill!

Song bird of night, I would hear thy sweet trill, I would hear thy sweet trill, thy

sweet, sweet trill, I would hear thy sweet trill, thy sweet, sweet trill

2.m.

trill, thy sweet trill,..... thy sweet trill,..... thy

thy sweet..... trill!

f sweet,..... sweet..... trill!

